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MUS 270-107

FREDERICK DELIUS

THREE PRELUDES

FOR PIANOFORTE

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UNIVERSITY OF TORONTO

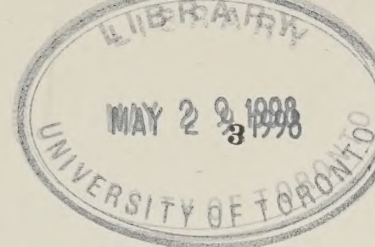


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by

Gwen Duchemin

For Howard Jones.



PRELUDE.

I.

FREDERICK DELIUS.

Scherzando.

Piano.

mf

with Pedal

cresc. poco

f

mp

First system of musical notation. Treble clef, 6/8 time signature, key of D major. Bass clef, 6/8 time signature, key of D major. Dynamics: *p*. The system consists of two measures. The first measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a half note scale (D3, E3, F#3, G3, A3, B3, C4, D4). The second measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a half note scale (D3, E3, F#3, G3, A3, B3, C4, D4).

Second system of musical notation. Treble clef, 6/8 time signature, key of D major. Bass clef, 6/8 time signature, key of D major. Dynamics: *mf*, *cresc.*. The system consists of two measures. The first measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a half note scale (D3, E3, F#3, G3, A3, B3, C4, D4). The second measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a half note scale (D3, E3, F#3, G3, A3, B3, C4, D4).

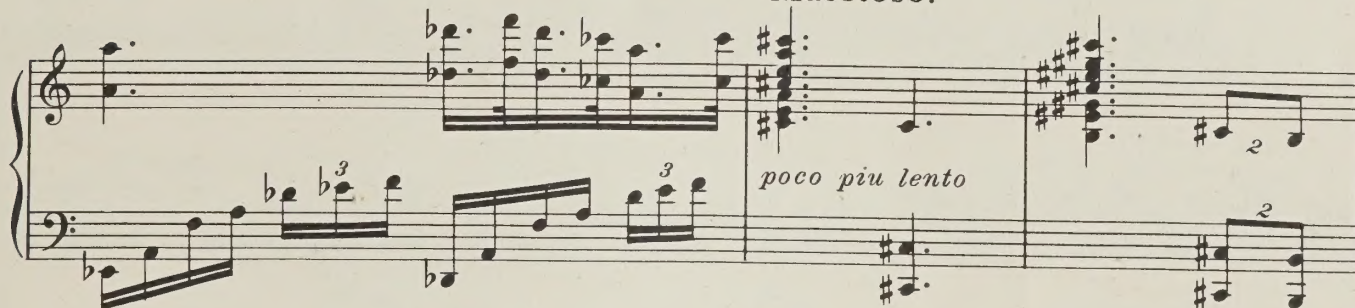
Third system of musical notation. Treble clef, 6/8 time signature, key of D major. Bass clef, 6/8 time signature, key of D major. Dynamics: *f*, *dim.*. The system consists of two measures. The first measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a half note scale (D3, E3, F#3, G3, A3, B3, C4, D4). The second measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a half note scale (D3, E3, F#3, G3, A3, B3, C4, D4).

Fourth system of musical notation. Treble clef, 6/8 time signature, key of D major. Bass clef, 6/8 time signature, key of D major. Dynamics: *mp*, *cresc.*. The system consists of two measures. The first measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a half note scale (D3, E3, F#3, G3, A3, B3, C4, D4). The second measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a half note scale (D3, E3, F#3, G3, A3, B3, C4, D4).

Fifth system of musical notation. Treble clef, 6/8 time signature, key of D major. Bass clef, 6/8 time signature, key of D major. Dynamics: *f*. The system consists of two measures. The first measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a half note scale (D3, E3, F#3, G3, A3, B3, C4, D4). The second measure has a treble staff with a whole note chord (D4, F#4, A4) and a bass staff with a half note scale (D3, E3, F#3, G3, A3, B3, C4, D4).



Maestoso.



Tranquillo.
a tempo



Vivo.
a tempo



Red.



PRELUDE.

II.

FREDERICK DELIUS.

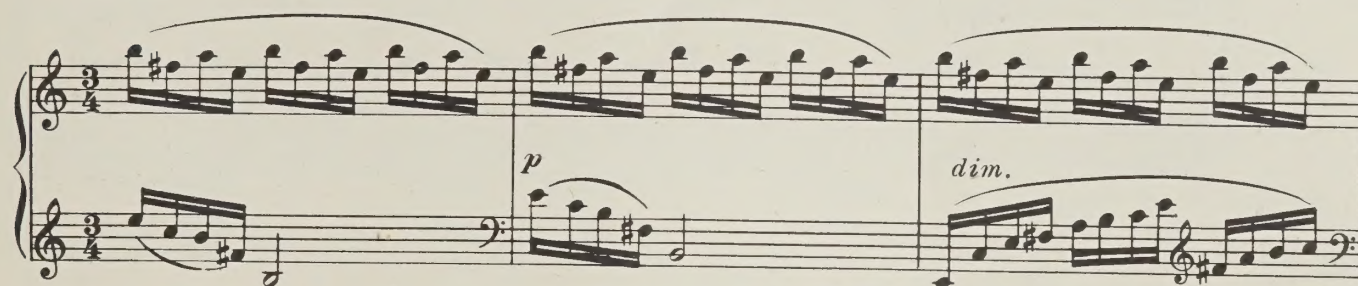
Quick.

Piano. *mf with Pedal*

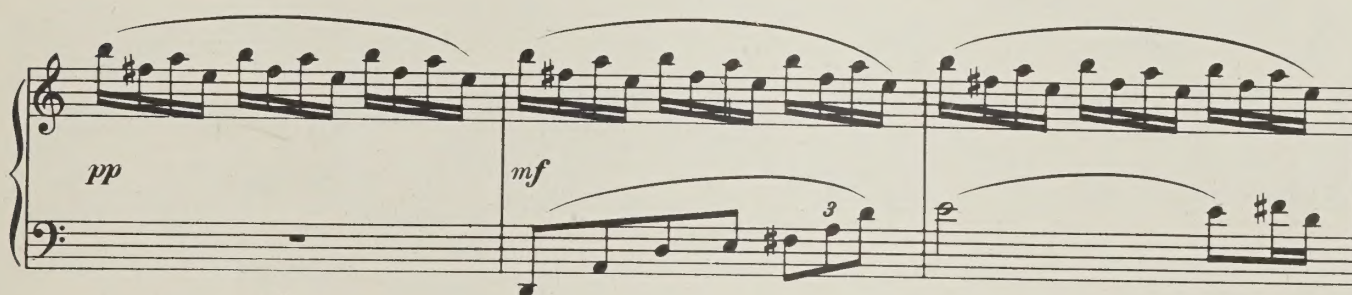
The musical score is written for piano and consists of five systems of music. The first system is marked 'Quick.' and 'Piano. *mf with Pedal*'. The notation is in 3/4 time. The first system has a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a simple accompaniment. The second and third systems continue the melodic development in the treble staff. The fourth system shows a change in the bass staff. The fifth system is marked with 'f' and 'p' dynamics and features triplets in both staves. The score ends with a double bar line and a 4/4 time signature.




First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a half note. Bass staff begins with a half note. Both staves have a slur over the first two measures. The treble staff has a crescendo hairpin leading to a forte (*f*) dynamic in the third measure. The system ends with a double bar line and a 3/4 time signature.




Second system of musical notation. Treble and bass staves. Treble staff has a continuous eighth-note pattern. Bass staff has a half note followed by a piano (*p*) dynamic and a slur. The system ends with a double bar line and a 3/4 time signature.



Third system of musical notation. Treble and bass staves. Treble staff has a continuous eighth-note pattern. Bass staff has a half note followed by a mezzo-forte (*mf*) dynamic and a slur. The system ends with a double bar line and a 3/4 time signature.



Fourth system of musical notation. Treble and bass staves. Treble staff has a continuous eighth-note pattern. Bass staff has a half note followed by a mezzo-forte (*mf*) dynamic and a slur. The system ends with a double bar line and a 3/4 time signature.



Fifth system of musical notation. Treble and bass staves. Treble staff has a continuous eighth-note pattern. Bass staff has a half note followed by a mezzo-forte (*mf*) dynamic and a slur. The system ends with a double bar line and a 3/4 time signature.

PRELUDE.

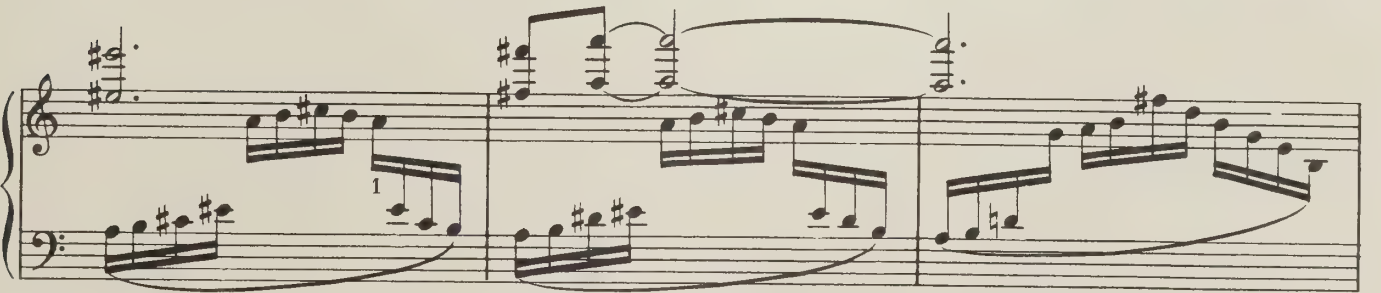
III.

FREDERICK DELIUS.

Con moto. With lively undulating movement.

Piano.

*mf**with Pedal*



Oxford Music

FREDERICK DELIUS

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